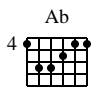
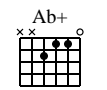
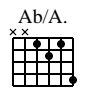
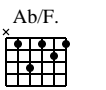
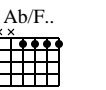
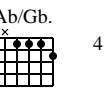

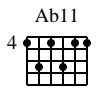
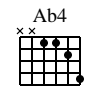
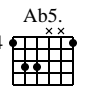
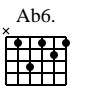
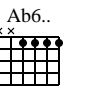
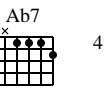

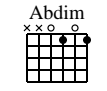
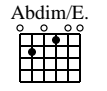
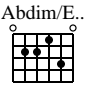
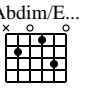
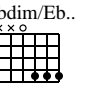
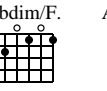

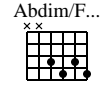
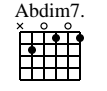
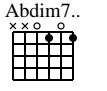
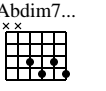
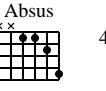
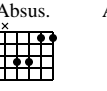

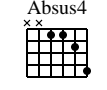
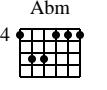
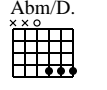
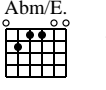
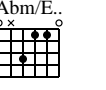
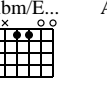

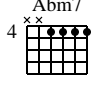
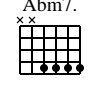
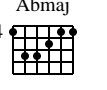
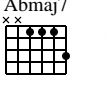
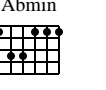
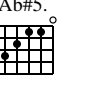

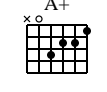
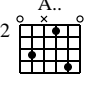
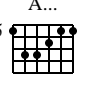
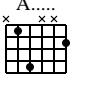
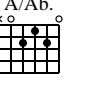
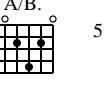

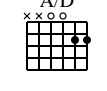
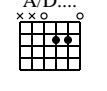
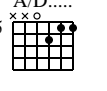
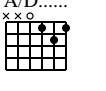
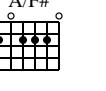
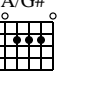

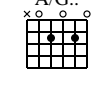
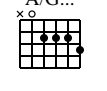
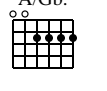
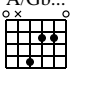
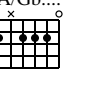
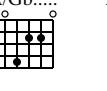

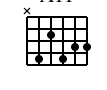
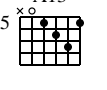
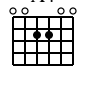
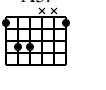
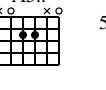
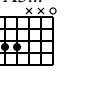

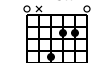
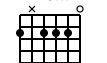
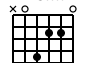
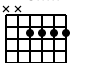
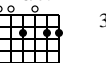
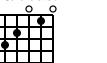

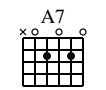
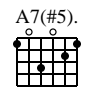
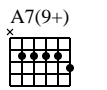
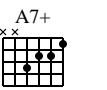
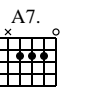
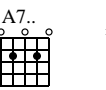
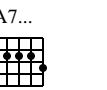
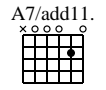
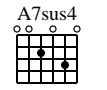
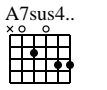
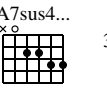
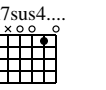
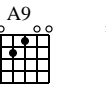
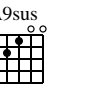
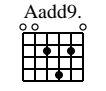
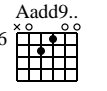
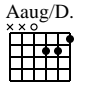
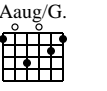
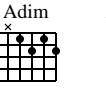
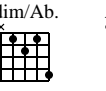
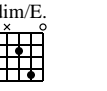
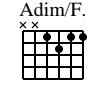
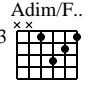
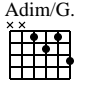
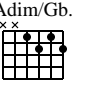
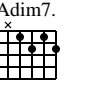
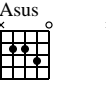
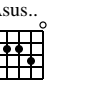
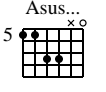
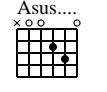
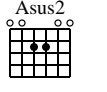
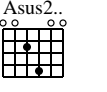
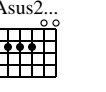
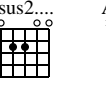
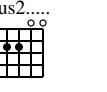
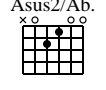
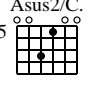
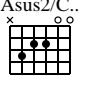
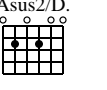
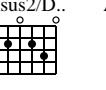
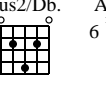
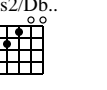
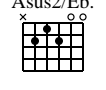
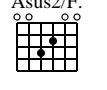
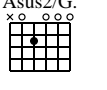
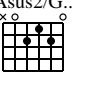
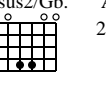
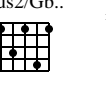
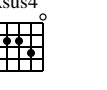
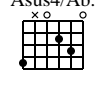
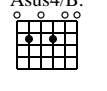
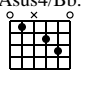
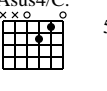
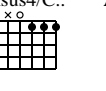
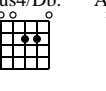
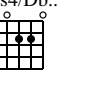
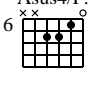
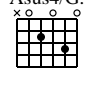
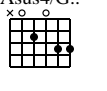
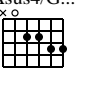
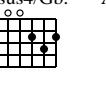
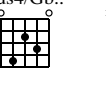
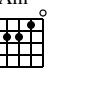
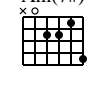
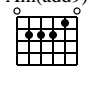
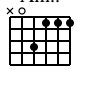
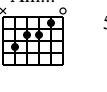
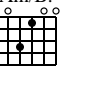
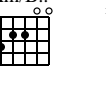
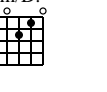
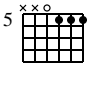
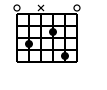
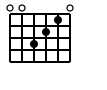
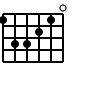
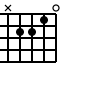
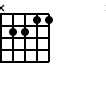
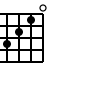
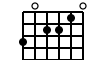
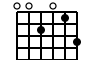
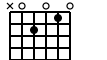
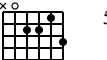
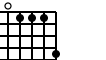
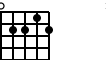
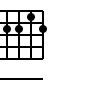


THE ULTIMATE GUITAR CHORD CHART II

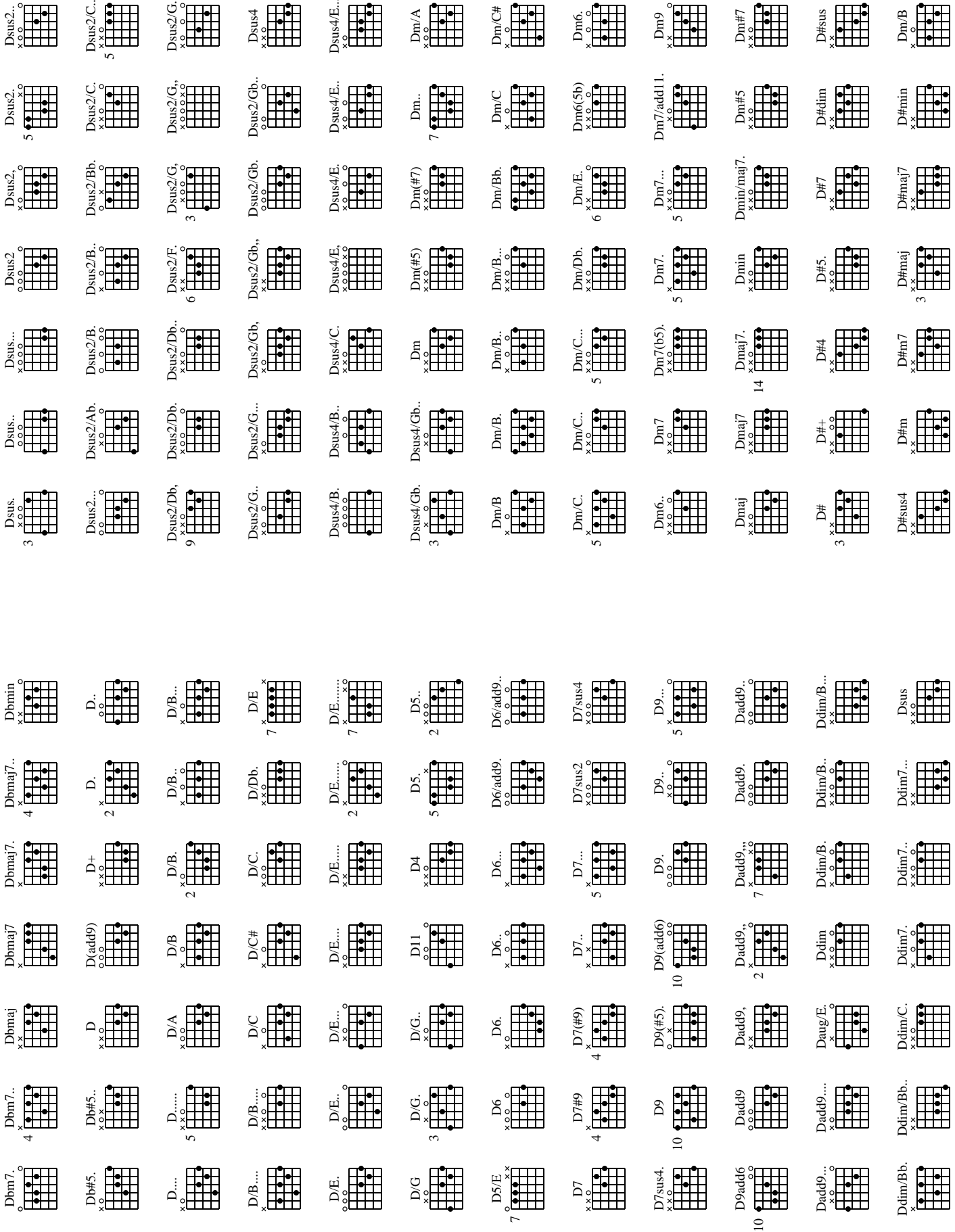
By Phillip J Facoline - email- pfacol@elaine.ee.und.ac.za

The .s and ,s after the chord name means that the chord is a duplicate or alternate formation.

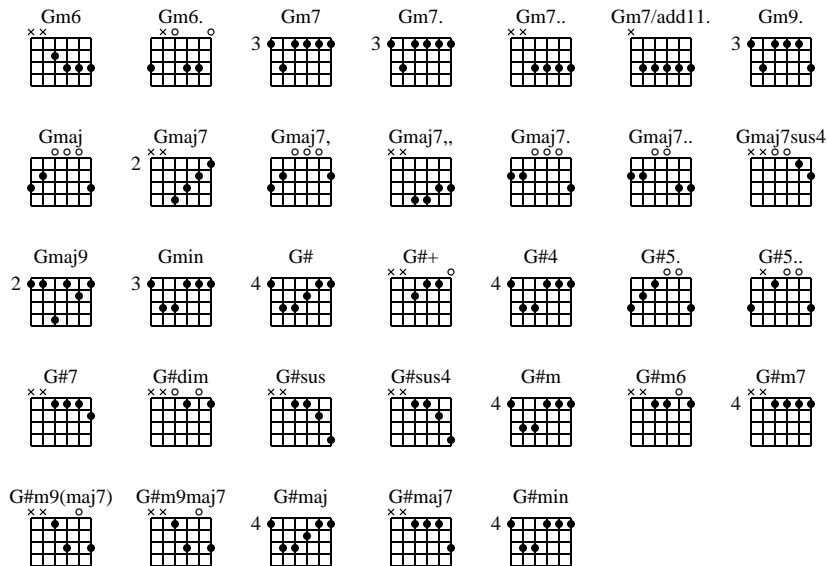
						
						
						
						
						
						
						
						
						
						
						

Am6	Am7	Am7(b5)	Am7	Am7..	B(addE)	B+	B.	B/A.	B/A..	B/A...
Am7....	Am7	Amadd9	Amaj7	Amaj7	B/Ab.	B/E.	B/E..	B/F#	B11/3	B13
Amin	Amin/maj9.	A#	A#4	A#5.	B4	B5.	B6.	B7	B7(#9)	B7+
A#5..	A#7	A#sus4	A#m	A#m7	B7+5	B7..	B7...	B7/add11.	B7sus4.	B7sus4..
A#maj	A#maj7	Bb5	Bb+	Bb.	B9	BaddE	BaddE/F#	Baug/E.	Bdim	Bdim/A.
Bb...	Bb/A.	Bb/Ab..	Bb/E.	Bb/G.	Bdim/A..	Bdim/A...	Bdim/Ab.	Bdim/Ab..	Bdim/G.	Bdim/G..
Bb/G..	Bb11	Bb4	Bb6.	Bb6/	Bdim/G...	Bdim7.	Bdim7..	Bdim7...	Bsus.	Bsus4/Ab.
Bb7	Bb7..	Bb7sus4.	Bbadd#11.	Bbaug/E.	Bsus2.	Bsus2..	Bsus2/E.	Bsus4/A.	Bsus4/A..	Bsus4/Ab.
Bbdim	Bbdim/D.	Bbdim/G..	Bbdim/Gb.	Bbdim/Gb..	Bsus4/Ab..	Bsus4/Db.	Bsus4/Eb.	Bsus4/G.	Bsus4/G..	Bsus4/G...
Bbdim7.	Bbsus	Bbsus2/G.	Bbsus4	Bbsus4/Ab.	Bm	Bm(maj7)	Bm(sus9)	Bm...	Bm/A.	Bm/A..
Bbm	Bbm/Ab.	Bbm/D.	Bbm7	Bbm9	Bm/A...	Bm/A....	Bm/A....	Bm/G..	Bm/G...	Bm/G....
Bbmaj7	Bbmaj7.	Bbmaj9.	Bb#5.	B	Bm6	Bm7	Bm7(b5).	Bm7(b5)...	Bm7.	Bm7..



Dm/C	Dm/C#	Dm6(5b)	Dm7	Dm9	Dmaj	Dmaj7	E7	E6..	E7	E7..	E9	Edim/C.	Esus	Esus2..	Esus2/Eb..	Esus4/C..	Esus4/G.	Em(sus4)	Em/B	Em/D...
Dmin	Dm#5	Dm#7	D#	D#+	D#4	D#maj7	E7(#9)	E6.	E7(b9)	E7sus4	E7sus4	Edim	Esus2.	Esus2.	Esus2/Eb.	Esus4/C.	Esus4/F.	Em(add9)	Em/A..	Em/D..
D#dim	D#sus	D#sus4	D#m	D#m7	D#m7	D#maj7	E7...	E7.	E7(b9)	E7sus4	E7(b9)	Eadd9..	Esus...	Esus...	Esus2/Eb.	Esus4/Ab.	Esus4/G.	Em	Em/A..	Em/D.
D#min	Eb	Eb(add9)	Eb+	Eb.	Eb..	Eb...	E9...	E9.	E9.	E9.	E9.	Eadd9.	Esus...	Esus...	Esus2/Eb.	Esus4/Ab.	Esus4/G.	Em	Em/A..	Em/D.
Eb/C.	Eb/D.	Eb/D.	Eb+	Eb.	Eb..	Eb...	E9..	E9..	E9..	E9..	E9..	Eadd9..	Esus...	Esus...	Esus2/Eb.	Esus4/Ab.	Esus4/G.	Em	Em/A..	Em/D.
Eb5.	Eb6.	Eb7.	Eb7.	Eb7..	Eb7...	Eb7...	E9..	E9..	E9..	E9..	E9..	Eadd9..	Esus...	Esus...	Esus2/Eb.	Esus4/Ab.	Esus4/G.	Em	Em/A..	Em/D.
Ebaug/E..	Ebaug/E..	Ebsus2/Ab.	Ebsus4	Ebsus4/F.	Ebm	Ebm7	Eb2	Eb2	Eb2	Eb2	Eb2	Eadd9..	Esus...	Esus...	Esus2/Eb.	Esus4/Ab.	Esus4/G.	Em	Em/A..	Em/D.
Ebdim7.	Ebm7.	Ebm7.	Ebmaj7	Ebmaj7	Ebmaj7.	Ebmaj7.	Eb2	Eb2	Eb2	Eb2	Eb2	Eadd9..	Esus...	Esus...	Esus2/Eb.	Esus4/Ab.	Esus4/G.	Em	Em/A..	Em/D.
Eb5.	Eb#5..	E	E+	E.	E..	E/A.	E2	E2	E2	E2	E2	Eadd9..	Esus...	Esus...	Esus2/Eb.	Esus4/Ab.	Esus4/G.	Em	Em/A..	Em/D.
E/D.	E/D..	E/D...	E/D...	E/D..	E/D..	E/D..	E2	E2	E2	E2	E2	Eadd9..	Esus...	Esus...	Esus2/Eb.	Esus4/Ab.	Esus4/G.	Em	Em/A..	Em/D.
E/Eb..	E/Eb...	E/Gb.	E/Gb..	E/Gb..	E/Gb..	E/Gb..	E2	E2	E2	E2	E2	Eadd9..	Esus...	Esus...	Esus2/Eb.	Esus4/Ab.	Esus4/G.	Em	Em/A..	Em/D.
E/Eb..	E/Eb..	E/Gb.	E/Gb..	E/Gb..	E/Gb..	E/Gb..	E2	E2	E2	E2	E2	Eadd9..	Esus...	Esus...	Esus2/Eb.	Esus4/Ab.	Esus4/G.	Em	Em/A..	Em/D.



_aug = _#5 (Augmented triad)
 _(no 3rd) = _5 (Root and 5th - Power chord)
 _6/7sus4 = _6/7sus (Sus4 triad plus 6th, minor 7th)
 _dom7 = _7 (Major triad, minor 7th)
 _7/add11 = _7/11 (Minor triad, minor 7th, plus 11th)
 _2 = _add9 (Major triad, plus 9th)
 _sus = _sus4 (No 3rd but a 4th from a major triad)
 _#7 = _maj7 (Major triad, major 7th)
 _sus2 = _add9(no 3rd) (No 3rd but a 2th from a major triad)
 _6/9 = _6/add9 (Major triad plus 6th and 9th)
 _9(#7) = _maj9 (Major triad, major 9th plus 7th)
 _o7 = _m7(b5) (Diminished triad, minor 7th :)
 (^^^ half-diminished 7th)
 _dom9 = _9 (Major triad, minor 7th plus 9th)

C/D is an C chord with a D bass note (xx0010).

A/B is an A chord with a B bass note (x22220).

G/D is an G chord with a D bass note (xx0003). And so on.

If you are playing in a band with a bass player, you don't need to play the chord with a bass note, just play it as a normal chord (eg. C/D = C and so on).

Chords in the key of:-

Ab or G#	Ab Bbm Cm Db Eb Fm Gdim
A	A Bm Dbm D E Gbm Abdim
Bb or A#	Bb Cm Dm Eb F Gm Adim
B	B Dbm Ebm E Gb Abm Bbdim
C	C Dm Em F G Am Bdim
Db or C#	Db Ebm Fm Gb Ab Bbm Cdim
D	D Em Gbm G A Bm Dbdim
Eb or D#	Eb Fm Gm Ab Bb Cm Ddim
E	E Gbm Abm A B Dbm Ebdim
F	F Gm Am Bb C Dm Edim
Gb or F#	Gb Abm Bbm B Db Ebm Fdim
G	G Am Bm C D Em Gbdim

THE ULTIMATE GUITAR CHORD CHART II

Special thanks to Martin.Leclerc@Sun.com and Mario.Dorion@Sun.com for the use of their Postscript code and thanks to all those people that responded to my initial postings for guitar chords. Please check chords and notify me of any errors via email at:-

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Remember: Make as many copies as you want, pass it on to your friends.