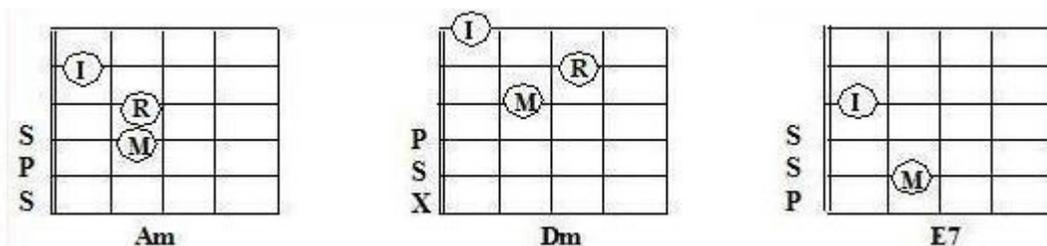


LESSON 6 MINOR KEYS

Just a brief note before we start this lesson: guitar playing is supposed to be fun. Don't feel that you must learn at some very fast pace (unless you enjoy that). Learn and practice at your own pace. Do the things that you like, but don't be afraid to try some "harder" things. Remember that the simple things at first seemed "hard" but they were fun. If you get bogged down in some difficult new skill you are trying to learn, go back and do something you do well and enjoy. The "harder" things will come with a little practice, as long as you don't just quit practicing altogether. You are not on a schedule in learning the guitar and there are no course grades. The important thing is to pick up your guitar and play. You have the rest of your life to learn new things.

The chord progressions mentioned so far were for "major" keys. Without going into theoretical explanations, there are also "minor" keys. One way of explaining the difference is that minor keys have a different "mood", maybe sad or tragic compared to major keys. You may already have noticed some minor chords used for variety in songs written in a major key.

SONGS IN A MINOR



HOUSE OF THE RISING SUN (4/4, 4, S3F2)

AM	C	D	F	strum 10, chapter {9}
THERE IS	A HOUSE	IN NEW	ORLEANS	-----3-----
1a23a4	1a2 3a 4	1a2 3a 4	1a2 3a 4 1a2 3a	-----2-----2---
AM	C	E		-----1-----1-
THEY CALL IT THE RIS	ING SUN			-----
4	1a2 3 a 4	1a2 3a 4	1a2 3a4 1a2 3a	-T-----
AM	C	D		-----
ITS BEEN THE RUIN	OF MANY			10) q* e q q* e q
4	1a2 3a 4	1a2 3a 4	1a2 3a	4/4) 1* a 2 3* a 4
F	AM	E	AM	
POOR GIRL, AND ME	O GOD	IM ONE		
4	1a2 3a 4	1a2 3a 4	1a2 3a 4 1a2 3a4	

SCARBOROUGH FAIR (3/4, 1, S3F2)

AM G AM
ARE YOU GOING TO SCARBOROUGH FAIR?
TPP T P P T P P T P P T P P T P P
C AM D AM
PARSLEY, SAGE, ROSEMARY AND THYME
T P P T P P T P P T P P T P
F C G
REMEMBER ME TO ONE WHO LIVES THERE
P T P P TP P T P P T P P T P P
AM D G AM
SHE ONCE WAS A TRUE LOVE OF MINE
T P P TP P T P P T P P T P P

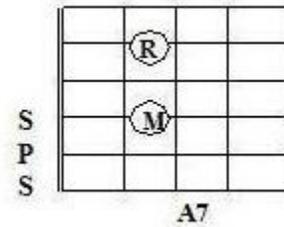
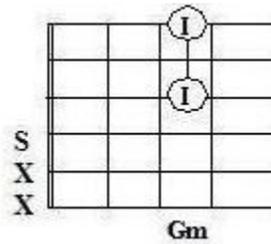
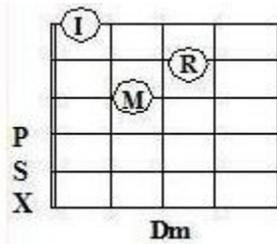
SOUND OF SILENCE (2/4, 2, S3F2)

AM G
HELLO TO DARKNESS MY OLD FRIEND
TP T P T P T P T P T P T P T
AM C
I'VE COME TO TALK WITH YOU AGAIN
P T P T P T P T P T P T P T
F C
BECAUSE A VISION SOFTLY-Y CREEPING
P T P T P T P TP TP TP T P T P
F C
LEFT ITS SEEDS WHILE I WA -AS SLEEPING
T P T P T P TP T P T P T P T P
F C
AND THE VISION THAT WAS PLANTED IN MY BRAIN
T P T P TP TP T P T P TP TP TP TP TP TP
AM C G AM
STILL REMAINS WITHIN THE SOUND OF SILENCE
T P TP TP T P T P T P TP TP TP TP T P T P T P

GOD REST YE MERRY GENTLEMEN (2/4, 2, S3F2)

AM E
GOD REST YE MERRY GENTLEMEN LET NOTHING YOU DISMAY
TP T P T P T P T P T P T P T P T P T
AM E
REMEMBER CHRIST OUR SAVIOR WAS BORN ON CHRISTMAS DAY
P T P T P T P T P T P T P T P T P T
DM AM DM
TO SAVE US ALL FROM SATAN'S POWER WHEN WE HAVE GONE ASTRAY
P T P T P T P T P T P T P T P T P
AM E AM DM
OH TIDINGS OF COMFORT AND JOY, COMFORT AND JOY
T P T P T P T P T P T P T P T P
AM E AM
OH TIDINGS OF COMFORT AND JOY
T P T P T P T P T P T P T P T P

SONGS IN D MINOR



EL CONDOR PASA (2/4, 2, S3F2)

DM	A7	DM	
I'D RATHER BE A SPARROW THAN A SNAIL			
TP T P T P T P T P T P T P T P			
F DM C DM F DM		F DM	
YES I WOULD. IF I COULD, I SURELY WOULD		HMMMM...	
T P TP TP TP T P TPTPT P T P TPTPTPTPTP		TPTPTPTPTPTP T	
DM	A7	DM	
I'D RATHER BE A HAMMER THAN A NAIL			
P T P T P T P T P T P T P T P			
F DM C DM F DM		F DM	
YES I WOULD. IF I ONLY COULD, I SURELY WOULD		HMMMM...	
T P TPTPTP T P T P T P TPT P T P TPTPTPTPTP		TPTPTPTP T	

SUNRISE, SUNSET (3/4, 1, S3F2)

DM A7 DM
IS THIS THE LITTLE GIRL I CARRIED
TPP T P P T P P TPP TPP
A7 DM D7
IS THIS THE LITTLE BOY AT PLAY
T P P T P P TPP TPP
GM D7 GM
I DON'T REMEMBER GROWING OLDER
T P P T P P TPP TPP
E E7 FM
WHEN DID THEY
TPP TPP TPP TPP
DM A7 DM
WHEN DID SHE GET TO BE A BEAUTY
T P P T P P TPP TPP
A7 DM
WHEN DID HE GROW TO BE SO TALL
T P P T P P TPP TPP
GM D7 GM E7 A A7
WASN'T IT YESTERDAY WHEN THEY WERE SMALL
T P P T P P TPP TPP TPP TPP
DM GM DM A7 DM GM DM A7
SUNRISE, SUNSET, SUNRISE, SUNSET
T PP T PP T PP T PP
DM GM DM D7
SWIFTLY FLOW THE DAYS
T PP T P P TPP TPP
GM DM
SEEDLINGS TURN OVERNIGHT TO SUNFLOWERS
T P P T P P TPP TPP
GM A7 DM
BLOSSOMING EVEN AS WE GAZE
T P P T P P TPP TPP
DM GM DM A7 DM GM DM A7
SUNRISE, SUNSET, SUNRISE, SUNSET
T PP T PP T PP T PP
DM D7
SWIFTLY FLY THE YEARS
T PP T P P TPP TPP
GM DM
ONE SEASON FOLLOWING ANO - THER
T P P T P P TPP TPP
GM A7 DM
LADEN WITH HAPPINESS AND TEARS
T P P T P P TPP TPP

WHEN JOHNNY COMES MARCHING HOME AGAIN (2/4, 2, S1F0)

This song uses a TP with the T prolonged and the P shortened.

EM G
WHEN JOHNNY COMES MARCHING HOME AGAIN, HURRAH, HURRAH
TP T P T P T P T P T P TPT P TP T
EM G
WE'LL GIVE HIM A JOLLY WELCOME THEN, HURRAH, HURRAH
P T P T P T P T P TPT P TP T
EM B7
THE MEN WILL CHEER, THE BOYS WILL SHOUT
P T P T P T P T
EM B7
THE LADIES THEY WILL ALL TURN OUT
P T P T P T P T
G D C B7 EM
AND WE'LL ALL FEEL GAY WHEN JOHNNY COMES MARCHING HOME
P TP TP TP TP T P T P T P T