

LESSON 11 FLATPICKING STYLE

Remember the strums from lesson {9}? There were strums in which you used your thumb on the bass strings and your index finger brushing down or up on the treble strings. One of those strums will be used in this lesson to lead into flat picking melody style. It was mentioned in lesson {9} that some people use a pick for this style. In this book, it will be taught without a pick, using the thumb and index finger.

Another lesson of interest that helps in learning the flat pick style is lesson {10} on bass runs. As you may recall, bass runs are individual notes on the bass strings used between chord switches. If you can do bass runs easily, you have a start on flat picking style. In this style, the thumb gets the melody notes on the bass strings, while the index finger provides accompaniment on the treble strings. It is not necessary to know the bass runs to learn this lesson.

Let's look at the first song in this lesson, "YOU ARE MY SUNSHINE". The notation is the tab from lesson {8}. All thumb strokes are shown with a T, unless the fret to hold is not in the chord. Then the number in parentheses is the fret to hold with the appropriate left hand finger. In flat picking notation, the thumb gets all the T's and all numbers in parentheses, e.g. (3). These are the melody notes of the song and sometimes some fill in notes. The accompanying index finger actions are shown using "D" and "U", and are the Down and Up strokes from lesson {8}.

The song "YOU ARE MY SUNSHINE" starts with an introduction of two measures of strums (T DU, T DU), and in the next measure, the melody starts on count 2. That is why the third measure has two notes. The first note is on count 1, and the second note (on count 2) is the first note of the song, corresponding to the word "YOU" (YOU ARE MY ...). The fourth measure has 2 notes for "ARE MY". The fifth measure has one note for "SUN-" on count one, and a strum for count two. The strum covers the brief pause after the syllable "SUN-" before the syllable "SHINE".

The notes of a melody are usually fairly close to a true chord position. You should notice that you need to be in the proper chord position when you are doing the down-up strums. At other times you are playing single notes. Normally you should try to hold the chord as much as possible, only straying from the chord with one finger to get non-chord notes. However, when you are getting ready to switch chords it sometimes helps to lift your left hand from the chord to get the required frets of a run of single notes. You may notice that this helps in "I WALK THE LINE".

With practice, you will find the best combination of sticking to the chord or leaving the chord to get a run between chords. Here is "YOU ARE MY SUNSHINE" in tablature.

YOU ARE MY SUNSHINE

C

```
|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|-----|-----|
|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|-----|-----|
|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|-----|-----|
|-----|-----|-----|---(0)-|T-----|T-----|T-T-|(1)T-|
|T-----|-----|T-----|T-----|-----|-----|-----|-----|
|-----|(3)-----|---(3)-|-----|-----|-----|-----|
```

```
q e e   q e e   q q   q   q   q e e   q e e   q q   q q
1 2 A   1 2 A   1 2   1   2   1 2 A   1 2 A   1 2   1 2
                YOU ARE MY SUN- SHINE MY ONLY
```

F

```
|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|-----|-----|
|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|-----|-----|
|---D-U-|---D-U-|-----|-----|---D-U-|T-D-U-|T-T-|(0)-----|
|-----|-----|-----|(0)---T-|T-----|-----|-----|T---|
|T-----|T-----|T-T-|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
```

```
q e e   q e e   q q   q   q   q e e   q e e   q q   q   q
1 2 A   1 2 A   1 2   1   2   1 2 A   1 2 A   1 2   1   2
SUN- SHINE YOU MAKE ME HAP- PY WHEN SKIES ARE
```

C

F

```
|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|-----|-----|
|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|-----|-----|
|---D-U-|---D-U-|-----|-----|---D-U-|T-D-U-|T-T-|(0)-----|
|T-----|-----|T-----|(0)---T-|T-----|-----|-----|T---|
|-----|T-----|---T-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
```

```
q e e   q e e   q q   q   q   q e e   q e e   q q   q   q
1 2 A   1 2 A   1 2   1   2   1 2 A   1 2 A   1 2   1   2
GRAY YOU'LL NEVER KNOW DEAR HOW MUCH I
```

C

```
|---D-U-|---D-U-|---D-U-|-----|---D-U-|-----| |
|---D-U-|---D-U-|---D-U-|-----|---D-U-|-----|
|---D-U-|---D-U-|---D-U-|-----|---D-U-|-----|
|T-----|-----|-----|-----|(0)---|T-----|T-(3)|
|-----|T-----|T-----|T-----|-----|-----|
|-----|-----|-----|-----|-----|-----|
```

```
q e e   q e e   q e e   q   q   q e e   q q
1 2 A   1 2 A   1 2 A   1   2   1 2 A   1 2
LOVE YOU PLEASE DON'T TAKE MY
```

G7

C

```
|---D-U-|-----|---D-U-|---D-U-|-----|
|---D-U-|-----|---D-U-|---D-U-|-----|
|---D-U-|-----|---D-U-|---D-U-|-----|
|T-----|T-----|(2)|-----|-----|
|-----|-----|T-----|-----|T-----|
|-----|-----|-----|(3)-----|---(3)-|
```

```
q e e   q   q   q e e   q e e   q q
1 2 A   1   2   1 2 A   1 2 A   1 2
SUN- SHINE A- WAY (YOU --- NEXT VERSE
```

WILDWOOD FLOWER (key of C)

C G7

```

|---D-U-|-----D-U-|---D-U-|-----|---D-U-|-----|---D-U-|-----|---D-U-|-----|
|---D-U-|-----D-U-|---D-U-|-----|---D-U-|-----T-|---D-U-|-----|---D-U-|-----|
|---D-U-|-----D-U-|---D-U-|-----|-T-D-U-|-0-H2-|---D-U-|-----|---D-U-|-----|
|-----|-0-H2-|-----|-T(3)-|-----|-----|---T-----|(3)-T-|-T-----|(2)--T-|
|-T-----|-----|-T-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
q e e   e e e e   q e e   q q   q e e   e e q   q e e   q q   q e e   q q
1 2 A   1 A 2 A   1 2 A   1 2   1 2 A   1 A 2   1 2 A   1 2   1 2 A   1 2
I will twine and will min-   gle my wav-   ing black
    
```

C G7

```

|---D-U-|-----D-U-|---D-U-|-----|---D-U-|-----|---D-U-|-----|---D-U-|-----|
|---D-U-|-----D-U-|---D-U-|-----|---D-U-|-----T-|---D-U-|-----|---D-U-|-----|
|---D-U-|-----D-U-|---D-U-|-----|-T-D-U-|-0-H2-|---D-U-|-----|---D-U-|-----|
|-----|-0-H2-|-----|-T(3)-|-----|-----|---T-----|(3)-T-|-T-----|(2)--T-|
|-T-----|-----|-T-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
q e e   e e e e   q e e   q q   q e e   e e q   q e e   q q   q e e   q q
1 2 A   1 A 2 A   1 2 A   1 2   1 2 A   1 A 2   1 2 A   1 2   1 2 A   1 2
hair           with the ro-   ses   so red   and the li-   lies so
    
```

C

```

|---D-U-|-----D-U-|---D-U-|-----|-T-D-U-|-T-----|---D-U-|-----D-U-|
|---D-U-|-----D-U-|---D-U-|---T-|---D-U-|---(3)|---T-D-U-|-----D-U-|
|---D-U-|-----D-U-|---D-U-|-T-|---D-U-|-----|---D-U-|---T-D-U-|
|-----|-0-H2-|-----|-----|-----|-----|-----|-----|
|-T-----|-----|-T-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
q e e   e e e e   q e e   q q   q e e   q q   q e e   q e e
1 2 A   1 A 2 A   1 2 A   1 2   1 2 A   1 2   1 2 A   1 2 A
fair           the myr-   tle so bright   of an
    
```

F C

```

|---D-U-|-----|---D-U-|---D-U-|---D-U-|-----|---D-U-|
|---D-U-|-T-|---D-U-|---D-U-|---D-U-|-----|---D-U-|
|-T-D-U-|-T-|-T-D-U-|---D-U-|-T-D-U-|-----|---D-U-|
|-----|-----|-----|-T-----|-----|-----|---T-----|
|-----|-----|-----|-----|-----|-----|-T-T-|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
q e e   q q   q e e   q e e   q e e   q q   q e e
1 2 A   1 2   1 2 A   1 2 A   1 2 A   1 2   1 2 A
em-   erald   hue           and the pale
    
```

G7 C

```

|-----|---D-U-|-----|---D-U-|-----|---D-U-|
|-----|---D-U-|-----|---D-U-|-----|---D-U-|
|-T--0-H2-|-T-D-U-|-----|---D-U-|-----|---D-U-|
|-----|-----|-T-----|-T-----|(2)-T-|-----|
|-----|-----|---T-|-----|-----|---T-----|
|-----|-----|-----|-----|-----|-----|
q e e   q e e   q q   q e e   q q   q e e
1 2 A   1 2 A   1 2   1 2 A   1 2   1 2 A
em-an-   i-   ta and is-   lip so blue
    
```

WILDWOOD FLOWER (key of G)

G D7

```

|---D-U-|-----D-U-|---D-U-|-----|---D-U-|-----|---D-U-|-----|---D-U-|-----|
|---D-U-|-----D-U-|---D-U-|-----|---D-U-|-----|---D-U-|-----|---D-U-|-----|
|---D-U-|-----D-U-|---D-U-|-----|---D-U-|-----T-|---D-U-|-----|---D-U-|-----|
|-----|-----|-----|-----|---T-----|---0-H2---|-----|-----|-----|-----|
|-----|---0-H2-----|-----|---T(3)-|-----|-----|---T-----| (3)-T-|---T-----| (2)--T-|
|---T-----|-----|---T-----|-----|-----|-----|-----|-----|-----|-----|
q e e   e e e e   q e e   q q   q e e   e e q   q e e   q q   q e e   q q
1 2 A   1 A 2 A   1 2 A   1 2   1 2 A   1 A 2   1 2 A   1 2   1 2 A   1 2
          I will twine and will min-   gle my wav-   ing black
  
```

G D7

```

|---D-U-|-----D-U-|---D-U-|-----|---D-U-|-----|---D-U-|-----|---D-U-|-----|
|---D-U-|-----D-U-|---D-U-|-----|---D-U-|-----|---D-U-|-----|---D-U-|-----|
|---D-U-|-----D-U-|---D-U-|-----|---D-U-|-----T-|---D-U-|-----|---D-U-|-----|
|-----|-----|-----|-----|---T-----|---0-H2---|-----|-----|-----|-----|
|-----|---0-H2-----|-----|---T(3)-|-----|-----|---T-----| (3)-T-|---T-----| (2)--T-|
|---T-----|-----|---T-----|-----|-----|-----|-----|-----|-----|-----|
q e e   e e e e   q e e   q q   q e e   e e q   q e e   q q   q e e   q q
1 2 A   1 A 2 A   1 2 A   1 2   1 2 A   1 A 2   1 2 A   1 2   1 2 A   1 2
hair          with the ro-   ses   so red   and the li-   lies so
  
```

G

```

|---D-U-|-----D-U-|---D-U-|-----|---D-U-|-----|---D-U-|-----D-U-|
|---D-U-|-----D-U-|---D-U-|-----|---T-D-U-|---T-----|---D-U-|-----D-U-|
|---D-U-|-----D-U-|---D-U-|---T-|---D-U-|----- (2) |---T-D-U-|-----D-U-|
|-----|-----|-----|---T-|-----|-----|-----|---T-----|
|-----|---0-H2-----|-----|-----|-----|-----|-----|-----|
|---T-----|---T-----|---T-----|-----|-----|-----|-----|-----|
q e e   e e e e   q e e   q q   q e e   q q   q e e   q e e
1 2 A   1 A 2 A   1 2 A   1 2   1 2 A   1 2   1 2 A   1 2 A
fair          the myr-   tle so bright   of an
  
```

C G

```

|---D-U-|-----|---D-U-|---D-U-|---D-U-|-----|---D-U-|-----|
|---D-U-|-----|---D-U-|---D-U-|---D-U-|-----|---D-U-|-----|
|---D-U-|---T-|---D-U-|---D-U-|---D-U-|-----|---D-U-|-----|
|---T-----|---T-|---T-----|-----|---T-----|-----|-----|
|-----|-----|-----|---T-----|-----|-----|---T-----|
|-----|---T-----|---T-----|-----|-----|-----|---T-----|
|-----|-----|-----|---T-----|-----|-----|---T-----|
q e e   q q   q e e   q e e   q e e   q q   q e e
1 2 A   1 2   1 2 A   1 2 A   1 2 A   1 2   1 2 A
em-   erald   hue          and the pale
  
```

D7 G

```

|-----|---D-U-|-----|---D-U-|-----|---D-U-|
|-----|---D-U-|-----|---D-U-|-----|---D-U-|
|-----|---D-U-|-----|---D-U-|-----|---D-U-|
|---T--0-H2-|---T-----|-----|-----|-----|
|-----|-----|---T-----| (0) ----| (2) -T-|-----|
|-----|-----|---T-----|-----|-----|---T-----|
q e e   q e e   q q   q e e   q q   q e e
1 2 A   1 2 A   1 2   1 2 A   1 2   1 2 A
em-an-   i-   ta and is-   lip so blue
  
```

Note the similarity to playing flat picking in the key of C versus in the key of G.

ON TOP OF OLD SMOKEY (key of G)

G C

```

|---DUDU---|---DUDU---|---DU---|-----|---DUDU-|---DUDU-| |
|---DUDU---|---DUDU---|---DU---|-----|---DUDU-|---DUDU-|
|---DUDU---|---DUDU---|---DU---|-----|-T-DUDU-|---DUDU-|
|-----|-----|-----|-----|-T---|-----|-T-----|
|-----|-T-----|-----|---T-----|-----|-----|
|--T-----|-----|-T---T-|-T-----|-----|-----|

```

On Top of Old Smo - key

1 2A3A 1 2A3A 1 2A3 1 2 3 1 2A3A 1 2A3A

q eeee q eeee q eeq q q q q eeee q eeee

C G D7

```

|---DU---|-----|---DUDU-|---DUDU-|---DU---|-----|---DUDU-|---DUDU-|
|---DU---|-----|---DUDU-|---DUDU-|---DU---|-----|---DUDU-|---DUDU-|
|---DU---|-----|---DUDU-|---DUDU-|---DU---|-----|---DUDU-|---DUDU-|
|-----T-|-----(0)---T-|-T-----|-----|-----|-----T-|-T-----|-----|
|-T-----|-T-----|-----|-T-----|-----|-----T-----|-T-----|-----|
|-----|-----|-----|-----|-T---T-|-T-----|-----|-----|

```

All Co-vered with Snow I lost my true lov - er

1 2A3 1 2 3 1 2A3A 1 2A3A 1 2A3 1 2 3 1 2A3A 1 2A3A

q eeq q q q q eeee q eeee q eeq q q q q eeee q eeee

D7 G

```

|---DU---|-----|---DUDU-|---DUDU-|
|---DU---|-----|---DUDU-|---DUDU-|
|---DU---|-----|---DUDU-|---DUDU-|
|-T-----|-----|-----|-----|
|------(2)|(3)--(2)---T-|-----|-T-----|
|-----|-----|-T-----|-----|

```

for cour-tin' too slow

1 2A 3 1 2 3 1 2A3A 1 2A3A

q ee q q q q q eeee q eeee

ON TOP OF OLD SMOKEY (key of C)

C F

```

|----DUDU--|----DUDU--|---DU--|-----|---DUDU-|---DUDU-|
|----DUDU--|----DUDU--|---DU--|-----|-T-DUDU-|---DUDU-|
|----DUDU--|----DUDU--|---DU--|-----T--|---DUDU-|-T-DUDU-|
|-----|---T-----|-----|---T-----|-----|-----|
|--T-----|-----|---T---T-|-T-----|-----|-----|
|-----|-----|-----|-----|-----|-----|

```

On Top of Old Smo - key

1 2A3A 1 2A3A 1 2A3 1 2 3 1 2A3A 1 2A3A

q eeee q eeee q eeq q q q q eeee q eeee

F C G7

```

|---DU--|-----|---DUDU-|---DUDU-|---DU--|-----|---DUDU-|---DUDU-|
|---DU--|-----|---DUDU-|---DUDU-|---DU--|-----|---DUDU-|---DUDU-|
|---DUT-|-----(0)---T--|-T-DUDU-|---DUDU-|---DU--|-----T-|-T-DUDU-|---DUDU-|
|---T-----|-T-----|-----|-T-----|-----|---T-----|-----|-T-----|
|-----|-----|-----|-----|-T---T-|-T-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|

```

All Co-vered with Snow I lost my true lov - er

1 2A3 1 2 3 1 2A3A 1 2A3A 1 2A3 1 2 3 1 2A3A 1 2A3A

q ee q q q q q eeee q eeee q ee q q q q eeee q eeee

G7 C

```

|---DU---|-----|---DUDU-|---DUDU-|
|---DU---|-----|---DUDU-|---DUDU-|
|---T-DU---|-----|---DUDU-|---DUDU-|
|-----(2)| (3)---(2)---T-|-----|-T-----|
|-----|-----|-T-----|-----|
|-----|-----|-----|-----|

```

for cour-tin' too slow

1 2A 3 1 2 3 1 2A3A 1 2A3A

q ee q q q q q eeee q eeee

NOTE: In this version, the thumb (T) is not used on string 6. The only reason for this is to show the similarity of playing in the key of C versus the key of G (previous page). There is no reason not to use string 6 in those places where the (T) note is not a melody note.

THIS LAND IS YOUR LAND (key of C)

C F C

---D-U-	---D-U-	-----	-----	---D-U-	---D-U-	-----	-----	---D-U-	---D-U-
---D-U-	---D-U-	-----	-----	---D-U-	---D-U-	-----	-----	---D-U-	---D-U-
---D-U-	---D-U-	-----	-----	---D-U-	---D-U-	-----	-----	---D-U-	---D-U-
-----	-T-----	-----	(0)--2-	-T-----	-T-----	-T-T-----	(0)	-T-----	-T-----
-T-----	-----	-T-T-----	-----	-----	-----	-T-----	-----	-----
 q e e q e e q q q q q e e q e e q q q q q e e q e e
 1 2 A 1 2 A 1 2 1 2 1 2 A 1 2 A 1 2 1 2 1 2 A 1 2 A

THIS LAND IS YOUR LAND, THIS LAND IS MY LAND

C G7 C

-----	-----	---D-U-	---D-U-	-----	-----	---D-U-	---D-U-
-----	-----	---D-U-	---D-U-	-----	-----	---D-U-	---D-U-
-----	-----	---D-U-	---D-U-	-----	-----	---D-U-	---D-U-
-T-----	-T-----	-T-----	-T-----	-T-T-----	-----0--	-T-----	-T-----
 |---T---|-T-----|-----|-----|-----|-----|(3)-----|-----|-----|
 |-----|-----|-----|-----|-----|-----|-----|-----|
 q q q q q e e q e e q q q q q e e q e e
 1 2 1 2 1 2 A 1 2 A 1 2 1 2 1 2 A 1 2 A

FROM CA-LI FORN- IA TO THE NEW YORK IS LAND

F C

-----	-----	---D-U-	---D-U-	-----	-----	---D-U-	---D-U-	---D-U-	
-----	-----	---D-U-	---D-U-	-----	-----	---D-U-	---D-U-	---D-U-	
-----	-----	---D-U-	---D-U-	-----	-----	---D-U-	---D-U-	---D-U-	
-----	---(0)--2-	-T-----	-T-----	-T-T-----	-----	(0)--	-T-----	-----	-T-----
 |-T-T-----|-----|-----|-----|-----|-----|-T-----|-----|-T-----|-----|
 |-----|-----|-----|-----|-----|-----|-----|-----|-----|
 q q q q q e e q e e q q q q q e e q e e q e e
 1 2 1 2 1 2 A 1 2 A 1 2 1 2 1 2 A 1 2 A 1 2 A

FROM THE REDWOOD FOR- EST TO THE GULF STREAM WA - TERS

G7 C

---D-U-	-----D-U-	---D-U-	---D-U-	-----	---D-U-	---D-U-	-----	---D-U-
---D-U-	-----D-U-	---D-U-	---D-U-	-----	---D-U-	---D-U-	-----	---D-U-
---D-U-	-----D-U-	---D-U-	---D-U-	-----	---D-U-	---D-U-	-----	---D-U-
-----	--T-----	-T-----	-----	-----0-	-----	-T-----	-----	--T-----
-T-----	-----	-----	-T-----	(3)-----	-T-----	-----	-T-T-----	-----
 q e e q e e q e e q e e q q
 1 2 A 1 2 A 1 2 A 1 2 A 1 2

THIS LAND WAS MADE FOR YOU AND ME

THIS LAND IS YOUR LAND (key of G)

G C G

```

|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|
|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|
|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|---T-----|-----|(0)--2-|---T-----|---T-----|---T-T-----|(0)|---T-----|---T-----|
|---T-----|-----|---T-T-----|-----|-----|-----|-----|---T-----|-----|-----|
q e e q e e q q q q q e e q e e q q q q q e e q e e
1 2 A 1 2 A 1 2 1 2 1 2 A 1 2 A 1 2 1 2 1 2 A 1 2 A
THIS LAND IS YOUR LAND, THIS LAND IS MY LAND

```

D7 G

```

|-----|-----|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|
|-----|-----|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|
|-----|-----|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|
|-----|-----|-----|-----|-----|-----|-----|-----|
|---T-----|---T-----|---T-----|---T-----|---T-T-----|-----0---|---T-----|---T-----|
|---T-----|---T-----|-----|-----|-----|(3)-----|-----|-----|
q q q q q e e q e e q q q q q e e q e e
1 2 1 2 1 2 A 1 2 A 1 2 1 2 1 2 A 1 2 A
FROM CA-LI FORN- IA TO THE NEW YORK IS LAND

```

C G

```

|-----|-----|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|---D-U-|
|-----|-----|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|---D-U-|
|-----|-----|---D-U-|---D-U-|-----|-----|---D-U-|---D-U-|---D-U-|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|---(0)--2-|---T-----|---T-----|---T-T-----|-----0---|---T-----|-----|---T-----|
|---T-T-----|-----|-----|-----|-----|---3-----|-----|---T-----|-----|
q q q q q e e q e e q q q q q e e q e e q e e
1 2 1 2 1 2 A 1 2 A 1 2 1 2 1 2 A 1 2 A 1 2 A
FROM THE REDWOOD FOR- EST TO THE GULF STREAM WA - TERS

```

D7 G

```

|---D-U-|-----D-U-|---D-U-|---D-U-|-----|---D-U-|---D-U-|-----|---D-U-|
|---D-U-|-----D-U-|---D-U-|---D-U-|-----|---D-U-|---D-U-|-----|---D-U-|
|---D-U-|-----D-U-|---D-U-|---D-U-|-----|---D-U-|---D-U-|-----|---D-U-|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|---T-----|---T-----|-----|-----0---|-----|---T-----|-----|---T-----|
|---T-----|-----|-----|---2-----|---(3)-----|---T-----|-----|---T-T-----|-----|
q e e q e e q e e q e e q q
1 2 A 1 2 A 1 2 A 1 2 A 1 2
THIS LAND WAS MADE FOR YOU AND ME

```


I WALK THE LINE

```

C                               G7
|----D-U-|-----D-U-|-----|-----|----D-U-|---D-U-|-----|-----|
|----D-U-|-----D-U-|-----|-----|---D-U-|---D-U-|-----|-----|
|----D-U-|-----D-U-|-----|-----|---D-U-|---D-U-|-----|-----|
|-----| -0-H2-----|-----|-----| -T-----| -T-----| -T(3)--| (2)---T-|
|--T-----|-----| -T-T-| (2)---T-|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
q e e   e e e e   ^q^q^^^q^^^q^  q e e   q e e   ^q^q^^^q^^^q^^^q^
1 2 A   1 A 2 A   1 2   1   2   1 2 A   1 2 A   1 2   1   2
I     KEEP A   CLOSE   WATCH   ON THIS   HEART OF

```

In this song, there are places where it is convenient to lift your hand from the chord and just worry about the individual bass strings that need to be played. It is a matter of what works for you in this and other songs.

```

C                               G7
|----D-U-|-----D-U-|-----|-----|---D-U-|---D-U-|-----|-----|
|----D-U-|-----D-U-|-----|-----|---D-U-|---D-U-|-----|-----|
|----D-U-|-----D-U-|-----|-----|---D-U-|---D-U-|-----|-----|
|-----| -0-H2-----|-----|-----| -T-----| -T-----| -T(3)--| (2)---T-|
|--T-----|-----| -T-T-| (2)---T-|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
q e e   e e e e   ^q^q^^^q^^^q^  q e e   q e e   ^q^q^^^q^^^q^^^q^
1 2 A   1 A 2 A   1 2   1   2   1 2 A   1 2 A   1 2   1   2
MINE           I     KEEP MY   EYES   WIDE   O-PEN   ALL THE

```

I have marked these places with ^^^ markers on the line with q..q..e

```

C                               F
|----D-U-|-----D-U-|-----|-----|---D-U-|---D-U-|-----|-----|
|----D-U-|-----D-U-|-----|-----|---D-U-|---D-U-|-----|-----|
|----D-U-|-----D-U-|-----|-----|---D-U-|---D-U-|-----T---| (0)-----|
|-----| -0-H2-----|-----| (0)---T-| -T-----| -T-----| -T-----| -T-----|
|--T-----|-----| -T-T-|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
q e e   e e e e   q q   q   q   q e e   q e e   q   q   q   q
1 2 A   1 A 2 A   1 2   1   2   1 2 A   1 2 A   1 2   1   2   1   2
TIME           I     KEEP THE   ENDS   OUT   FOR THE   TIES THAT

```

```

C                               G7
|----D-U-|---D-U-|-----|-----|---D-U-|-----D-U-|
|----D-U-|---D-U-|-----|-----|---D-U-|-----D-U-|
|----D-U-|---D-U-|-----|-----|---D-U-|-----D-U-|
|--T-----|-----| -T---|-----|-----|-----|
|-----| -T-----|---T-| (2)---(0)---|-----| -0-H2-----|
|-----|-----|-----|-----| -T-----|-----|
q e e   q e e   ^q^q^^^q^^^q^  q e e   e e e e
1 2 A   1 2 A   1 2   1   2   1 2 A   1 A 2 A
BIND           BE- CAUSE YOU'RE   MINE

```

```

C
|-----|-----|---D-U-|-----D-U-|-----|
|-----|-----|---D-U-|-----D-U-|-----|
|-----|-----|---D-U-|-----D-U-|-----|
|-----|-----|-----| -0-H2-----|-----|
|-----| (0)---T---| -T-----|-----| -T-T-|
|--T-T-|-----|-----|-----|-----|
^q^q^^^q^^^q^^^q^  q e e   e e e e   q q
1 2   1   2   1 2 A   1 A 2 A   1 2
I     WALK THE   LINE           (I -----NEXT VERSE

```

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